

Bass Trombone

# VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

Javier Reyes

Lento y expresivo

**2**

**13**

rit. . . . .

## TEMA

17 **A** A tempo (siempre lento y expresivo)

**10**

rit. .

## PRIMERA VARIACION

Allegro ♩ = 120 Tempo di marcia

32

**B**

**14**

**C**

**9**

60



71



76



## SEGUNDA VARIACION

81 **D** Largo alla Siciliana

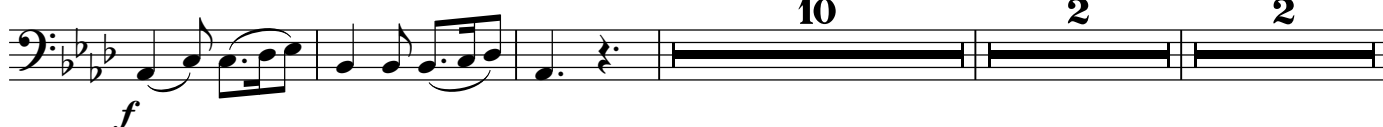
**15**

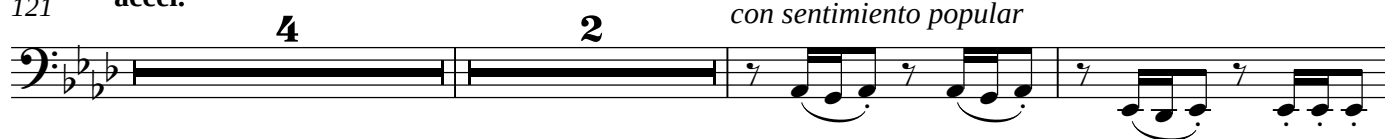
## TERCERA VARIACION

**E** Allegretto Pastoral

**8**

104

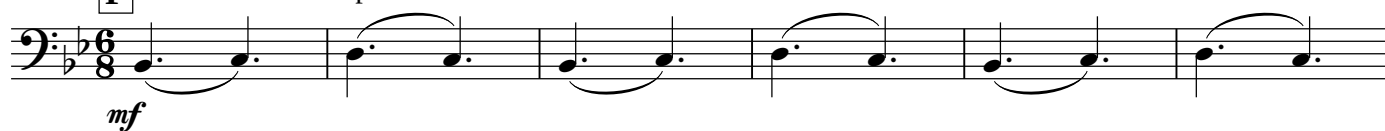


121 **accel.**

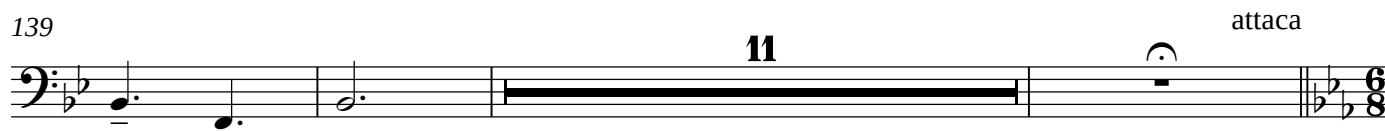
129



## CUARTA VARIACION

133 **[F]** *Maestoso ma sempre sensibile*

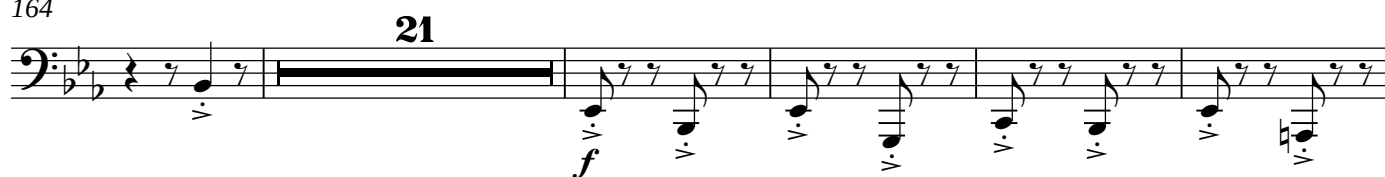
139



## QUINTA VARIACION

153 **[G]** *Prestissimo* ♩ = 160

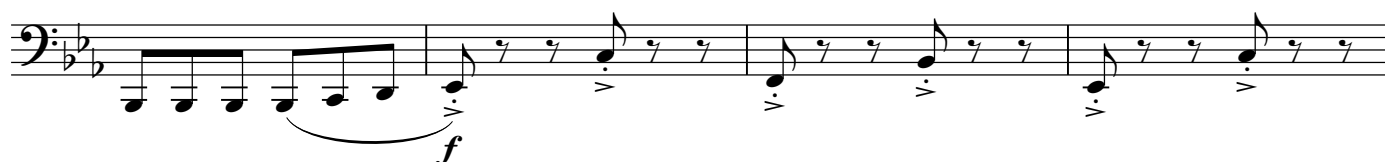
164



190



201



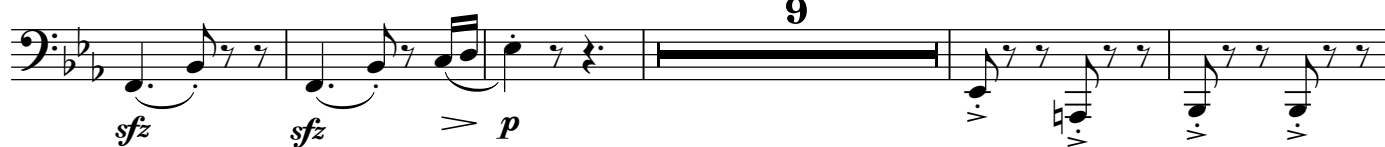
205



210



216



230



252



259



264

